



FANTASTIC FEMME

THE RISE OF BEAU GARRETT

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Born and raised in the Santa Monica mountains, Beau Garrett began her modeling career as a child when a scout spotted her strolling around the mall. Before she knew it, this free-spirited girl was on the cover of multiple fashion magazines and doing everything she could to continue leading a normal life—on set and off. Although Beau doesn't quite fancy all the publicity, she teamed up with the superheroes of *Fantastic Four*, as Frankie Raye, in order to channel her talents for the better good. Soon to be named one of the few official faces of Revlon, this beauty is definitely billboard-worthy.



LD: You started out as a model—what's the most important thing you learned about modeling?

BG: I would say the single most important thing I learned throughout modeling was becoming independent. I was on my own for a majority of my career and traveled solo. It was lonely, but it gave me the chance to discover myself on a deeper level.

You've done both television and movies now. Which is more appealing to you, and why?

Film has presented itself more to me but I'm not sure if I prefer one or the other. I love the idea of traveling for a film for a couple months and then moving on. It fits me better. I am a bit of a nomad. TV can be more steady, which is inviting as well.

In *Fantastic Four: Rise of the Silver Surfer*, what strong, hidden personality trait does your on-screen character—Frankie Raye—possess?

Frankie Raye is a tough character. She grew up in the military and possesses a thick-skinned quality that can sometimes come off as rude or unavailable. The surprising thing about her [I think] is that she wants to be tapped into a bit. I think she desires someone to break her down and get to know the person behind the exterior.

What was it like working with the cast of *Fantastic Four*?

I was so nervous to be on set, as it was my first big movie; also, the cast had all worked together before. Everyone embraced me, though, and I felt very welcomed. We were in Vancouver for a long time, so we had plenty of chances to get to know each other well. They are all unique and it was a pleasure working with them.

What was the toughest scene you had to do?

The toughest scenes for me were the ones, where I said nothing. I hate being quiet!

Did you ever read any Marvel comics growing up?

Have to be honest...never read any comics growing up, but I'm appreciative of them.

Growing up in California and doing shows like *North Shore*, have you ever tried surfing?

I did a pilot in Hawai'i called *Rocky Point*. My character surfed, so the director had me learn. I've never been so frightened and out of place! I mean, I grew up on the beach, but the ocean and I never really felt right together. I love sitting on the beach and watching the waves while my boyfriend surfs. I think the sand is where I belong.

If you weren't working in the movie industry, what would you be doing right now?

I think I would be traveling and teaching children. I have been meaning to take a trip out of the country to places that need volunteers. I would also love to manage and discover bands. Music is my second love.

What is the hardest thing about balancing your social life with your career?

I think people tend to put too much pressure on friendships. I travel a ton, so it can be hard for me to be mentally and physically there all the time.

Do you find you are often limited to certain daily responsibilities as an actress?

Keeping in shape. Sadly, aesthetics are what run a lot of this industry.

What do you think of all the press and hype surrounding young Hollywood actresses?

Fitting segue from the last question. I think it is avoidable if desired. I disagree with the image that a lot of "Young Hollywood" portrays and what the media capitalizes on. I just don't think it is the healthiest image for kids to look up to.

What's on your iPod right now?

Silversun Pickups, The Blow, Nico Stai, Tokyo Police Club, Bloc Party, The Frames. ●